THE "OUTWARD BOUND" OF SUMMER PROGRAMS! NO KNOWLEDGE OF ITALIAN IS REQUIRED. This program is for students of all disciplines and majors and from ANY accredited college. Invite your friends! There are no prior course requirements.

To learn more and ask questions about Summer study abroad opportunities please attend the Summer Study Abroad Fair, at DUC Commons, on November 19, 2014, from 10 a.m. to 2 p.m.

Academic Focus: Italian Language & Cultural Studies, Medical Humanities, with special participation of the School of Medicine and Center for Ethics. This program is open to ALL majors, but may be particularly suitable to students with academic interests listed above.

Eligibility Requirements: Minimum 2.5 GPA; good academic standing; at least 18 years of age; completion of a full year of college; and currently enrolled in a college/university.

Application Deadlines: Applications will be accepted starting December 15. The application deadline is March 1. Program fills quickly, apply early!!
Program Information: The Italian Studies Summer Program offers students a unique and very intensive authentic immersion into Italian language & culture, literature, art, history, religion, healing traditions, cultural mores and current events. Created and taught by natives, this program teaches students to explore the multiple paths of communication with “others” through guided authentic immersion, ultimately giving them an enhanced global vision and a better sense of personal role within that vision. This is a once in a lifetime, transformative opportunity for students of any accredited university or college.

Program offers a very thorough overview of Italy as a country, and of Italy as the cradle of the Western civilization and of the Humanities, while deriving from this important lessons for those interested in pursuing the Health Sciences. Our academic travel through all of Italy offers an interdisciplinary study of Italy through the ages, incorporating the perspectives of Italian cultural interdisciplinary studies and medical humanities with the special participation of faculty from the Center for Ethics and from Schools of Medicine & Public Health.

Students of all academic disciplines investigate notions of compassion, mercy, and charity as civic and religious virtues illustrated through Italian history, art, literature, social institutions, current events, and daily life. They learn to critically analyze works of art and of literature as cultural commentaries of their times and to explore the reflections of these past eras in the public institutions and civic practices of today. Students investigate the historical points of tension and transition throughout 3000 years of continuously developing cultural history and develop the critical tools to effectively and eloquently articulate their maturing thoughts in essays and oral presentations.

After a week of immersion in Rome learning the historical/cultural context for all that we see and study, the group travels meaningfully throughout all of Italy, constantly contextualizing daily visits within the historical framework of Italian culture. Students benefit by native-guided visits of over 50 sites and museums, and of over 47 towns and cities including visits to: Orvieto, Pisa, Assisi, Cinque Terre, Siena, Montalcino, San Gimignano, Pienza, Lucca, Florence, Ravenna, Padova, Vicenza, Venice, Verona, Naples, Pompeii, Sicily, Capri, Paestum, Sorrento, Matera, and many more.

All courses are in English and intended for ALL regularly enrolled college student, pursuing ANY major, especially appropriate for students who have never been to Italy and who wish to have an academic overview of what this country represents today and in the past. For students of Italian, structured full-immersion practical language use occurs daily.

In 2015 students will enjoy the unique opportunity to engage in an academic SYMPOSIUM around the topics of: Health Literary and Communicating through the Arts: Lessons from the Arts to Medicine and Public Health. They will benefit by the participation of prominent contributors to the field of healthcare, at Emory and at other major medical institutions in the US, culminating in a published journal article in a prestigious medical journal. This year we will likely benefit by the engagement of the IOM – Institute of Medicine, of the Academy of Science in Washington DC. Click here to view a video clip of 2012 summer symposium.

Courses: All students take two 4-credit courses. Courses count towards the Italian Studies major or minor and as elective credit for many other departments/programs. Ask program director for further information.

1) ITAL 171W: Introduction to Italian Culture and Civilization. Required for all participating students. (Satisfies area HSCW of the GER). In English with no prerequisites.
An on-site and in-depth exploration of Italian literature, art, architecture, history, cultural and political development throughout the ages, from the early Etruscans, Phoenicians and Greeks to the Italy we
experience today visiting cities and towns from the northern Alps to the southern shores of Sicily. Group discussion of readings, careful site visits, individual research, and lectures, will lead to a better understanding of how Italy has been geographically, politically and culturally defined and redefined over the centuries, both on a regional and national level. To begin to understand all that Italy has to offer, and to fully grasp the scope of all that Italy has contributed to Western society over the centuries, it is important to academically journey through the development of Italian culture, history, and identity across the whole peninsula and across the three millennia of recorded history. Though almost unanimously students describe this program as the most challenging academic, and often personal, journey they undertake at Emory, they also all conclude that it is an invaluable and transformative experience, developing personal and academic maturity and amongst the best of their academic career. Students see this program as an experience that changes their perspectives on the meaning of traveling to foreign countries, a journey that taught them how to learn about other cultures, and ultimately, an experience that gave them a deeper understanding of self and of one’s own culture and country.

**Besides participating in 44 days of daily site and museum visits plus numerous opportunities for outdoor activities as hiking, biking and swimming, all students will take the following course intended for all disciplines and academic interests:**

2) **HEALTH 385/ITAL 375R: Medical Humanities: Medicine, Compassion and the Humanities** (satisfies area HAP of GER).  
*In English with no prerequisites.*

What does it mean to practice medicine with compassion? How does this differ from the practice of medicine without compassion? How does a society balance social and moral responsibilities with regards to the less fortunate when such people are arriving and existing in Italy beyond the administrative structures of the country? What are the parameters of responsibilities with regards to exercise of compassion within one’s immediate society and one’s nation? This course is especially designed for students with an interest in medicine or public health, and will focus on compassion as it relates to the practice of medicine. Students will examine historical and recent writings from the medical humanities as we work to understand the meaning of compassion and how it affects the care and health of people. We will also look at renditions of compassion in Italian art, attempting to understand what various artists sought to communicate about compassion, suffering, and healing. Furthermore, we will investigate the ramifications of the recent phenomenon of illegal immigration into Italy and how Italians reconcile moral responsibilities with civic expectations. The course will include readings, writing, and seminar presentations by participants, as we work to understand how each student’s compassion relates to their interest in medicine and health. During the month of April there will be a mandatory preliminary hospital shadowing experience.

Citing from an upcoming article of which he is co-author, Prof. Cory Labrecque, Emory Center for Ethics, states about this program (to which he regularly contributes):

“As participants have learned in their on-site study of Italian history and culture, the arts and the humanities can help demystify the experiences of death, dying, and suffering by providing both countless examples of lives that have preceded us, an endless array of exemplars as well as a forum for discussion. The need to carve out a niche for constructive engagement with these themes reminds us that our contemporary world is not only uncomfortable with conversations that speak about human fragility and finality, but is increasingly ill-at-ease about investing the self wholly in dialogue altogether; there is neither the time nor the place to talk about such deep and abiding existential questions in the whirlwind pace of the environment in which we live. So it is that we find
ourselves by the bedside of those who are suffering and dying where patient, health care professional, and visiting relatives struggle with how to be present to one another in their vulnerability. Bereft of a forum for death-talk, we are – in the end – speechless in the face of so universal an experience."

For students who have completed 101+102 in Italian and would like the opportunity to put their language skills into practice we offer the Italian language immersion pledge opportunity. This consists of about 2 hours of intense language practice per day and some follow-up work. Though credit is not assigned, there is the chance for advance placement for those who take the pledge seriously.

To learn more about the program please watch:
Italian Virtual Class Video.
Emory Italy 2012
Communicating through the Arts: Lessons for Medicine and Public Health

Living Arrangements: Hotel accommodations in double rooms with private bathrooms are included in cost of room and board. Furthermore, all breakfasts and most dinners are also included.

Financial Aid/Scholarships: Emory undergraduate students who qualify are considered by the Office of Financial Aid for a summer aid award after registration in summer study abroad classes. The amount of the award depends on the number of credits and current financial aid package. Students currently receiving financial aid from Emory are typically eligible. Contact the Office of Financial Aid for information about specific awards. Emory Scholars are informed separately about the procedures for Scholars Summer Study Abroad awards. Emory University Employee Courtesy Scholarships may be applied to the academic fee portion of the summer study abroad program's cost. For more information, please see Summer Study Abroad Scholarships. Students on this program may be eligible to apply for the following scholarships: Aquinas Center of Theology Summer Study Abroad Scholarship, and Davidson Medicine and Compassion Scholar Award.

Program Resources:
Orientation: This summer study abroad program will have 4 mandatory pre-departure orientation sessions and/or other pre-departure activities for accepted program participants. Students from other institutions are accommodated during those sessions. The Program Director will contact program participants with details. CIPA will also offer a general pre-departure orientation in April 2015 – further details will be sent closer to the time.

Contacts:
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